



# STRANGE 2024

FESTIVAL  
JUNE 14-23  
PERTH

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## OPENING HOURS

### FRIDAY 14TH JUNE

OPENING CEREMONY

4pm – 10pm (Cor Novis)

**SATURDAY 15TH JUNE** 4pm – 10pm

**SUNDAY 16TH JUNE** 12pm – 8pm

**MONDAY 17TH** CLOSED

**TUESDAY 18TH** CLOSED

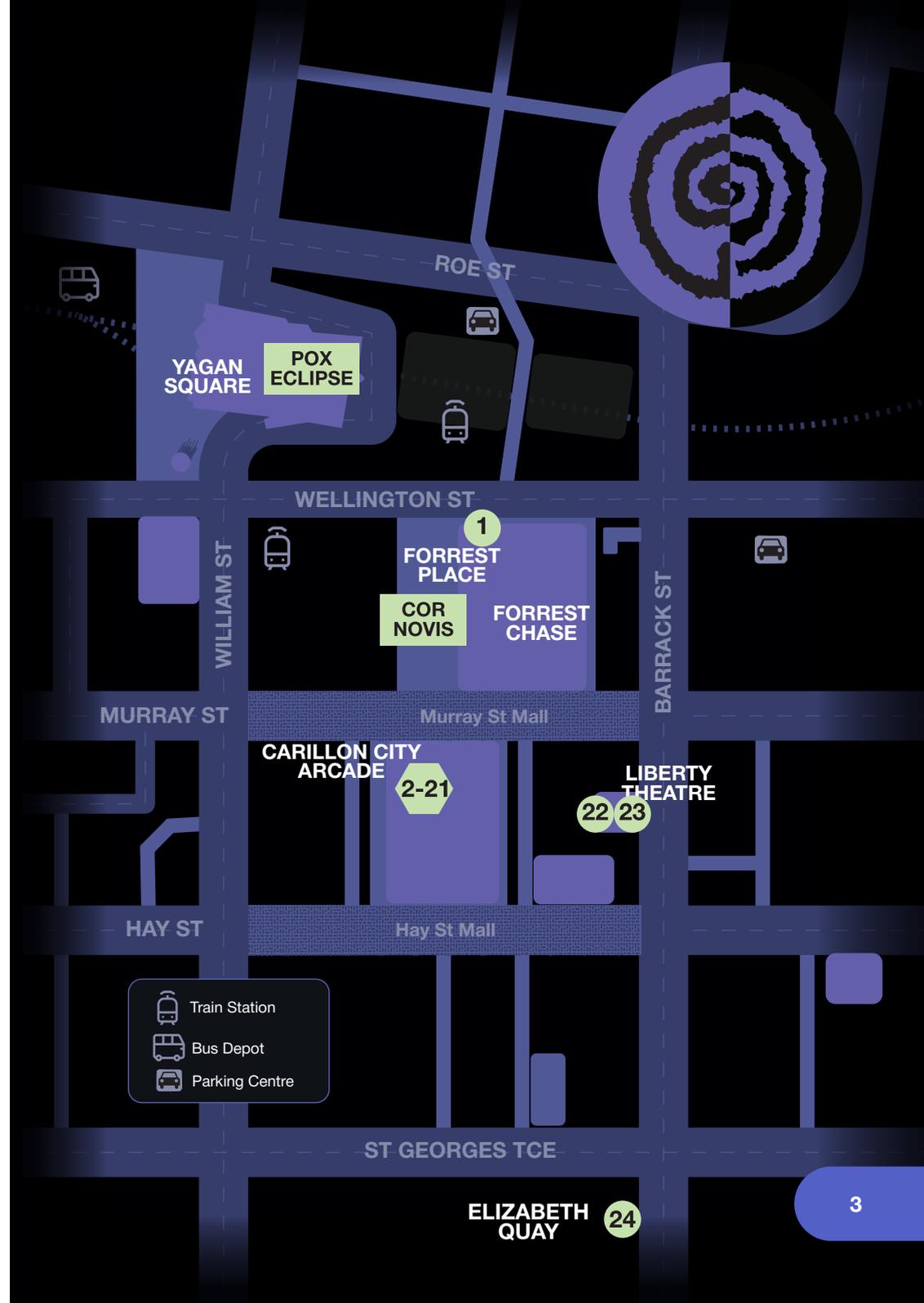
**WEDNESDAY 19TH** 12pm – 8pm

**THURSDAY 20TH** 4pm – 8pm

**FRIDAY 21ST** 4pm – 10pm

**SATURDAY 22ND** 4pm – 10pm

**SUNDAY 23RD** 12pm – 8pm (Cor Novis)



### OPENING NIGHT

FRIDAY 14TH JUNE 5:15PM - 6:15PM

#### *THE EPIC OF GILGAMESH – THE PROCESSION OF ENKIDU*

To kick off Strange 2024, a procession of drummers will carry through the bustling streets of Perth the feature of INJURED NINJA's 'The Epic of Gilgamesh' closing night performance: a sculpture depicting Enkidu, the legendary companion of Gilgamesh.

Weaving their way through the city by torchlight and drum and led by the enigmatic Sayer, The Epic of Gilgamesh will ceremoniously lay Enkidu to rest in the beating heart of Perth city, Forest Place, setting the stage for a legendary finale.

Enkidu will remain in place throughout Strange 2024 so the public can make offerings and pay homage to this fallen hero before his immolation during the live performance of 'The Epic of Gilgamesh' on closing night.



### CLOSING NIGHT

SUNDAY 23RD JUNE 6:00PM - 7:30PM

#### *THE EPIC OF GILGAMESH – LIVE!*

Prepare to be swept away by the primal energies of noise artists INJURED NINJA and an orchestra of Perth's most talented musicians as their performance of ancient literary legend THE EPIC OF GILGAMESH. Mad Max meets Neo-Mesopotamia as the Epic immerses you in a world of myth and music, featuring multiple drum kits and a fleet of percussionists that will fill the air with calamitous rhythm.

Step into the heart of Perth city as Forest Chase transforms into a realm of dystopian myth on the closing night of STRANGE 2024! We invite you to witness a spectacle like no other as we pay homage to Enkidu, the companion of the God-King Gilgamesh, with a celebratory funeral pyre.

GILGAMESH brings together artists and members from renowned bands like TANGLED THOUGHTS OF LEAVING, MATHAS, SELFLESS ORCHESTRA, and many more, showcasing the best of Perth's musical talent.

#### **CALL FOR DRUMS!**

The CALL FOR DRUMS for the Strange Festival closing night performance of The Epic Of Gilgamesh is open to the public. Participants must be available on the afternoons of the 22nd and 23rd of June for costume fittings, rehearsals and preparation for the show itself on the evening of the 23rd. Musical and performance experience welcome, but not essential. Specific timings and locations will be advised once the festival launches. Places in the Armada are limited. Apply quickly! [strangefestival.com.au/cor-novis](http://strangefestival.com.au/cor-novis)

# POX ECLIPSE

## YAGAN SQUARE



Mad Max comes to life as Australia's first major wastelander event, Pox Eclipse, roars into Yagan Square as part of Strange 2024.

**THURSDAY 20TH JUNE  
UNTIL SUNDAY 23RD JUNE**



**COMO THEATRE**  
 16 PRESTON STREET COMO  
 14TH JUNE - 3RD JULY

### COMO THEATRE CELLULOID REVIVAL!

Running from June 14 to July 3, Exhumed Cinema will feature an expertly curated selection of over 60 cult and classic films programmed in 35mm & 16mm film, at Perth's first 'talkie' cinema, the Como Theatre, with nothing digital in sight!

This 20-day ticketed pop-up revival cinema will transport cinephiles on a thrilling journey through time with a collection of iconic, ground-breaking, and memorable films that have shaped the cinematic landscape.

Featuring an eclectic mix of genres, this nostalgic trip down memory lane allows a new generation to enjoy films that have transcended time in all their celluloid glory.

Featuring an eclectic mix of genres, this nostalgic trip down memory lane allows a new generation to enjoy films that have transcended time in all their celluloid glory, and a rebirth of a Perth landmark.

Along with Strange, Exhumed will be open during the day each Wednesday to allow accessibility for people unable to attend the night time screenings.

**SCREENING TIMES OVERLEAF**  
 TICKETS FROM [STRANDEFEST.OZTIX.COM.AU](http://STRANDEFEST.OZTIX.COM.AU)

# 14-20 JUNE

## FRI 14

6:10PM  
 MACHETE

8:20PM  
 FIGHT CLUB

## SAT 15

10:10AM  
 GOONIES

12:30PM  
 SPIDERMAN

3:10PM  
 BATMAN

5:45PM  
 LEON THE PROFESSIONAL

8:00PM  
 THE MATRIX

## SUN 16

10:45AM  
 JUMANJI

1:00PM  
 RAT RACE

3:20PM  
 STEAMBOY

6:00PM  
 DR STRANGELOVE

8:10PM  
 PANIC ROOM

## MON 17

6:10PM  
 EVOLUTION

8:15PM  
 MACHETE

## TUES 18

6:10PM  
 DEATH BECOMES HER

8:15PM  
 SILENCE OF THE LAMBS

## WED 19

6:10PM  
 MIDNIGHT EXPRESS

8:25PM  
 CHILDREN OF MEN

## THURS 20

6:10PM  
 RUN LOLA RUN

8:00PM  
 POOR THINGS

TICKETS FROM [STRANDEFEST.OZTIX.COM.AU](http://STRANDEFEST.OZTIX.COM.AU)

# 21-27 JUNE

## FRI 21

5:30PM  
TWO HANDS

7:45PM  
ONCE UPON A  
TIME IN  
HOLLYWOOD

## SAT 22

10:30AM  
GHOSTBUSTERS

12:40PM  
BATMAN AND  
ROBIN

3:10PM  
ERASER

5:40PM  
THE TERMINATOR

8:05PM  
TRUE LIES

## SUN 23

10:35AM  
BABE

1:35PM  
CHASING AMY

4:00PM  
LIZZY MCGUIRE  
MOVIE

6:10PM  
SCREAM

8:35PM  
THIRTEEN  
GHOSTS

## MON 24

6:10PM  
SPEED

8:40PM  
JAWBREAKER

## TUES 25

6:10PM  
GRAVITY

8:15PM  
ROBOCOP

## WED 26

6:10PM  
BLAST FROM  
THE PAST

8:30PM  
GHOST SHIP

## THURS 27

6:10PM  
ROMEO AND JULIET

8:30PM  
LIZZY MCGUIRE  
MOVIE

TICKETS FROM [STRANGEFEST.OZTIX.COM.AU](http://STRANGEFEST.OZTIX.COM.AU)

# 28 JUNE - 3 JULY

## FRI 28

6:10PM  
THE CRAFT

8:25PM  
COWBOY BEBOP

## SAT 29

10:40AM  
ZATHURA

1:00PM  
MORTAL  
KOMBAT

3:30PM  
TAKING OF  
PELHAM 123

5:45PM  
INTERSTELLAR  
5555

8:00PM  
RUN LOLA RUN

## SUN 30

10:15AM  
GEORGE  
OF THE  
JUNGLE

12:30PM  
WILLOW

3:15PM  
POOR  
THINGS

6:10PM  
RINGU

8:20PM  
RINGU 2

## MON 1

10:30AM  
INSPECTOR  
GADGET

12:00PM  
JUMANJI

2:40PM  
ONCE UPON  
A TIME IN  
HOLLYWOOD

6:00PM  
STRIPTease

8:30PM  
RE-ANIMATOR

## TUES 2

11:00AM  
ANASTASIA

1:20PM  
MUPPETS  
IN SPACE

3:30PM  
SPIDERMAN

6:10PM  
STREET  
FIGHTER

8:30PM  
SO I  
MARRIED  
AN AXE  
MURDERER

## WED 3

11:00AM  
THE WITCHES

1:20PM  
THE GOONIES

3:50PM  
FINAL  
FANTASY

6:10PM  
NIGHT OF  
THE CREEPS

8:10PM  
MORTAL  
KOMBAT

As part of the Strange Festival 2024, the once mighty Carillon Arcade will be transformed from its current abandoned state into a hive of art installations and live music to delight the senses.



## STRANGE COURT

The official live music venue for the highly anticipated Strange Festival, located in the heart of Carillon City Arcade, where the food court once thrived.

### ACCESSIBILITY

Murray Street Mall – Enter into Carillon City on ground level across from Forrest Place.

Hay Street Mall – Lift access from Trinity arcade just off Hay St Mall or stair case outside of Carillon City Arcade in Hay St Mall.

### FRI 14TH – MILES AWAY

Miles Away kick off the festivities with an opening night show supported by The Chain, Streets of Separation & Day of Demise.

### SAT 15TH – CAVE IN

DESTROY ALL LINES, VALHALLA TOURING, STRANGE FESTIVAL PRESENTS: legendary US metal/hardcore pioneers CAVE IN as part of their first-ever Australian tour.

### SUN 16TH - DARK STRANGERS

Burnt Seed Records and NoizeMaschin!! bring you Dark Strangers.

A curated evening of performance

from some of the most innovative experimental artists in Boorloo. Bringing you mesmerising self-suspension with ropes and contact mics, industrial dark synth, ambient drone, divine ambient synths and glitchy hyperpop.

## EVERYTHING MIGHT GO

### THURS 20TH - FRI 21ST - SAT 22ND

A collision of performance, comedy and unethical psychological techniques, Tobias Manderson-Galvin leads his audience through a labyrinth of spirits, fantasies, and mass hysteria – and asking questions of collective memory, social amnesia, and historical consciousness.

## HEARTBREAK FEST

Join us from June 21st - 23rd as we celebrate The Caballeros' 15-year anniversary with a three-day extravaganza of music and mayhem! Don't miss out, grab your tickets now!

### FRI 21ST - HEARTBREAK FEST @ STRANGE COURT

The Caballeros, Manifesto Media Australia and Strange Fest present: Heartbreak Fest Friday! Featuring: Mach Pelican (Melb), The Cavemen (NZ), The Caballeros (15th anniversary celebration), Zerodent.

*The Caballeros are throwing a party! This is night one and it's going to be huge!*

### SAT 22ND - HEARTBREAK FEST @ STRANGE COURT

The Caballeros, Manifesto Media Australia and Strange present: Heartbreak Fest Saturday! Featuring: Jonathan Toubin – Soul Clap and Dance Party (USA), Wesley Fuller band (Melb), The Caballeros (Album launch), The Satisfaction.

### SUN 23RD - HEARTBREAK FEST @ ELIZABETH QUAY

#### SUNDAY BOAT PARTY!

The Caballeros, Manifesto Media Australia and Strange present: Heartbreak Fest Sunday! Featuring: Jonathan Toubin – DJ set (USA), The Cavemen (NZ), The Caballeros (Album launch).

*The Caballeros are throwing a party! This is the grand finale and it's going to be huge!*

## STRANGE BASEMENT



Liberty Basement entry can be found at 81 Barrack Street. Unfortunately it is still built to early '50s standards – with only stairway access.

### FRI 14TH – EDEN: MINDFLOWER I

Join us for the first instalment of Mindflower! A series of dance events aimed at creating immersive environments to connect you deeply to the music. Our debut event will be an evening of psychedelic music from a range of local DJs.

**\*ZERO ALCOHOL EVENT\***

### SAT 15TH – SPECIMENS SUN 16TH – SPECIMENS

An enthralling punk rock sci-fi theatre experience brought to you by Noah Skape. With a full cast of Perth's finest performers and drag artists, accompanied by an electrifying soundtrack performed live by Skape's band. Supported by the multi-instrumentalist maestro Huey Brazadich (Drapht).

### WED 19TH – EDEN: MINDFLOWER II

In the second instalment of Mindflower, we will be delivering an evening of live experimental hardware performances from talented local musicians.

**\*ZERO ALCOHOL EVENT\***

### THURS 20TH – STRANGE ABSTRACTIONS

Burnt Seed Records and NoizeMaschin!! bring you Strange Abstractions. A curation of some of Boorloo's finest experimental wizards. Immerse yourself in an evening of expansive exploration into sound. Longform abstractions delving into the realms of unbounded sonic terrains with mesmerising live analogue visuals, meditative drone, throat singing, amplified objects, textures, synths and noise.

#### SET TIMES

**DOORS 7:00PM**

**PLAIN PLANE 7:30-7:55PM**

**WEAVING WORLDS 8:00-8:20PM**

**E MILLAR 8:25-8:45PM**

**ONETWOTWOFOUR 8:50-9:10PM**

**KOMPROMAT 9:20-9:45PM**

**NATHAN THOMPSON – VISUALS**

### FRI 21ST – RUNE JAIL

RUNE JAIL + KAARST + GUESTS. The new brainchild of KING DUDE (T.J. Cowgill). Undeniably designed to haunt + titillate, these 100% instrumental pieces will make the goth two-step mandatory. Wear your best horror-influenced attire, RUNE JAIL certainly will. KAARST - infectious goth-infused melancholia. The KAARST moniker delves into their melancholy through the juxtaposition of infectious goth, electronica, wave, + ambient ties with visual spectacles also bringing their vision to life.

### SAT 22ND – KING DUDE

KING DUDE + SPECIAL GUESTS. In a time when American folk music has lost touch with its bloody roots, KING DUDE [the moniker for T. J. Cowgill] seeks to illuminate the darkness with sex, death, love, insanity, + Lucifer's light. With inspiration torn from country, blues, Americana, + British folk (and a background in heavy metal), KING DUDE's raw, hypnotic hymns channel the past while staring straight ahead into a revelatory future.

# STRANGE ART TRAIL

## FORREST CHASE COR NOVIS - ENKIDU

1. Through The Round Window  
Wendigo Window  
Perspective

## CARILLON CITY STRANGE COURT - LIVE MUSIC VENUE

2. The Cozy Cube  
Eythn Extra-Ordinary Art  
Triangles  
MoodRoom  
Colourful Demon Series  
Displaced
3. KYLORING
4. Animated & Discombobulated  
Hyper Excitable & Distracted
5. Do You See What I See
6. Ai REM Dream State
7. Ambedo
8. Mushroom Biophilia
9. Soul Carrier
10. Perth Fissure
11. BED ROT
12. Mirror
13. Grin & Bare it
14. Reflections
15. Barenzirkus
16. Found Forest
17. Void Confessional
18. Scramble Upwards
19. Video Difficult ..Strikes Back
20. Bloom
21. The Cosmic Garden of  
Supernatural Delight

## LIBERTY THEATRE STRANGE BASEMENT - LIVE MUSIC VENUE

22. THE VASTNESS
23. ANXIA  
A Moss Born, Mortal Elixir  
Star-Crossed Ecologies  
DECRY

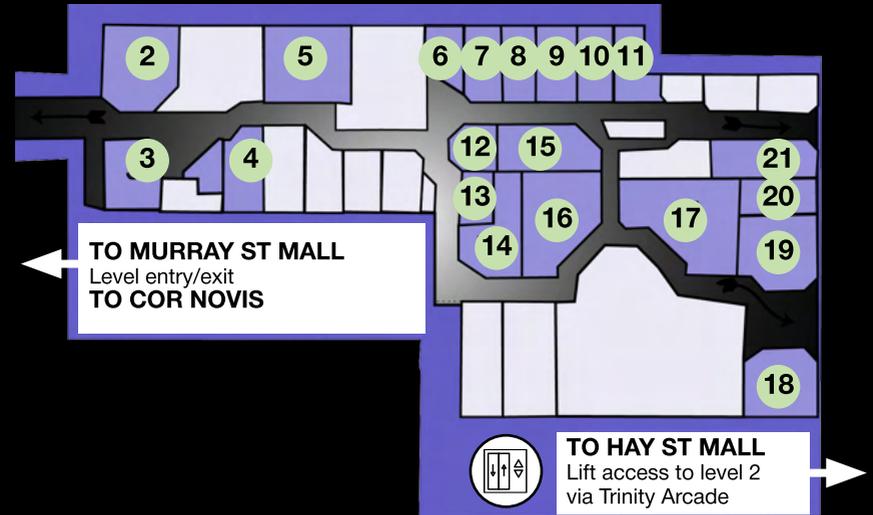
## ELIZABETH QUAY 24. SYNAPSE

Empty, unused retail spaces throughout the Perth CBD are transformed into a feast for the senses with free to view installations.

## OPENING HOURS

**FRI 14TH JUNE** 4PM – 10PM  
**SAT 15TH JUNE** 4PM – 10PM  
**SUN 16TH JUNE** 12PM – 8PM  
**MON 17TH JUNE** CLOSED  
**TUES 18TH JUNE** CLOSED  
**WED 19TH JUNE** 12PM – 8PM  
**THURS 20TH JUNE** 4PM – 8PM  
**FRI 21ST JUNE** 4PM – 10PM  
**SAT 22ND JUNE** 4PM – 10PM  
**SUN 23RD JUNE** 12PM – 6PM

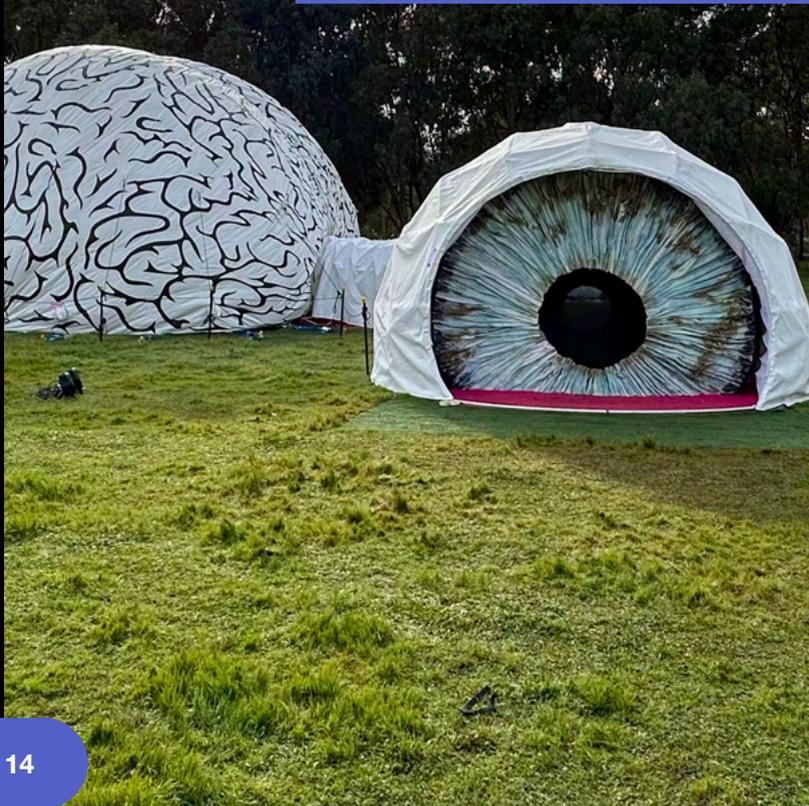
## CARILLON CITY - LEVEL TWO



Space	Artist	Artwork
2	Ben David	The Cozy Cube
2	Ellie Glen	MoodRoom
2	Eythn Extra-Ordinary	Eythn Extra-Ordinary Art
2	Kspaze	Triangles
2	Cheryl Millard	Displaced
2	Rocky Lu	Colourful Demon Series
3	Lima Brightlove	Kyloring
4	Jill Paynter	Animated & Discombobulated Hyper Excitable & Distracted
5	Saira Spencer	Do You See What I See
6	Eric Mitchell	Ai REM Dream State
7	Casey Renzullo	Ambedo
8	Ha Vu	Mushroom Biophilia
9	Ben Crappsley & Roly Skender	Soul Carrier
10	Prema Arasu & Grace Ryan	Perth Fissure
11	Big See	BED ROT
12	Callum Davidson	Mirror
13	Two Hot Heathens	Grin & Bare It
14	Rachel Wong	Reflections
15	James BL Hollands	Barenzirkus
16	Jay J Sticks	Found Forest
17	The Church of Belligerence	Void Confessional
18	Steve Berrick	Scramble Upwards
19	Leon Ewing	Video Difficult ...Strikes Back
20	Hayley Walker	Bloom
21	Carissa, Ousougene, Jean Michel Maujean & Matt Jones	The Cosmic Garden of Supernatural Delight

### A NOTE ON TOILETS

Please note there are no toilets inside Carillon City.  
The closest public toilets are at Trinity Arcade or Perth Train Station.



Synapse is an approximately 20m long, walk-through, educational, interactive anatomy art installation composed of an eyeball attached to an optic nerve tunnel that leads into a giant inflatable brain. It features lighting, video projection effects and augmented reality projections to communicate to the audience how their own sight works and is designed to inspire people to learn about and see the beauty in their own bodies' anatomy. It is intended to empower people to realise that they are capable of learning subjects like anatomy that are often perceived as difficult (but are often just poorly taught).

Synapse includes Aboriginal language where installed to describe the anatomy and physiology of the visual system in the 'mother tongue of the land' to show respect and recognition for culture. Boorloo (Perth) is the land of the Whadjuk people. The language descriptions for Whadjuk Boodjar was provided by Whadjuk and Ballardong Nyungar Elder Auntie Marie Taylor with cultural engagement support by Dr Barbara Hostalek, an Aboriginal (Yawuru and Gija cultural connections) artist (playwright, poet) and veterinarian.

*Dr Minia Coiacetto is an emerging artist, veterinarian and academic who has specialised in pathology (the study of disease). Minia strongly believes in the importance of making science more accessible to all people through art and that this is an important way forward for creating more empowered communities. She works as a Senior Lecturer in Veterinary Pathology at the School of Veterinary Medicine at Murdoch University and has a strong passion for teaching. For Minia, the complexity of our own cells and anatomy is one of the most captivatingly beautiful things that exists. Minia wishes to share this with her audience, along with showing them how incredibly capable they are of learning, when given the opportunity to learn through experience.*

## OPENING HOURS

**FRIDAY 14TH JUNE** 4PM – 10PM  
**SATURDAY 15TH JUNE** 4PM – 10PM  
**SUNDAY 16TH JUNE** 12PM – 8PM  
**MONDAY 17TH** CLOSED  
**TUESDAY 18TH** CLOSED  
**WEDNESDAY 19TH** 12PM – 8PM

**THURSDAY 20TH** 4PM – 8PM  
**FRIDAY 21ST** 4PM – 10PM  
**SATURDAY 22ND** 4PM – 10PM  
**SUNDAY 23RD** 12PM – 8PM

## THE VAPORISATION OF THE VASTNESS

//MESMERISM\ (Luke Jaaniste)

LIBERTY THEATRE

*It takes a lot of stillness and silence, to be with the deafening fragile vastness...*

Immerse yourself in an atmospheric and elemental installation for the main space of Liberty Theatre and bathe within several accompanying live music-scape performances.

THE VAPORISATION OF THE VASTNESS is the next installment in a suite of multi-sensory, full-bodied atmospheric 'weather events' that artist Luke Jaaniste (Mesmerism Studio) has been creating around Australia, both outdoors and inside. His work is highly experiential. It can feel like you are inside a cinematic event, a dreamscape, a ceremonial memory, or the birth of some part of the universe.

This new work has been developed by the artist working on site, across several weeks and into the wee hours of the night, in the lead up to Strange. The resulting ethereal forms of THE VASTNESS — which uses fog, light, architectural sculpture and spatialised sound — have emerged from the geometries, acoustics, surface textures and micro-climate of this abandoned old cinema space.

The artist will also perform live spatialised music, in a series of activations within the installation that push and pull the ongoing music-scape into heightened ecstasy and intricacy.



### INSTALLATION SCHEDULE

**FRI 14TH JUNE** 4-10 PM  
**SAT 15TH JUNE** 4-10 PM  
**SUN 16TH JUNE** 12-8 PM  
**WED 19TH JUNE** 12-8 PM  
**THUR 20 JUNE** 4-8 PM  
**FRI 21ST JUNE** 4-10 PM  
**SAT 22ND JUNE** 4-10 PM  
**SUN 23RD JUNE** 12-6 PM + 7-8 PM

### LIVE PERFORMANCES

**SUN 16 JUNE** 4-5 PM  
**SUN 23 JUNE** 4-5 PM

ENTRANCE VIA 81 BARRACK STREET,  
 BETWEEN PRESOTEA AND MAIN STREET RYU.

SEE FRONT OF HOUSE STAFF FOR  
 WHEELCHAIR ACCESS.

## THROUGH THE ROUND WINDOW

Jill Paynter

FORREST CHASE, UPPER LEVEL WALKWAY

*"Through the eyes of a child, explore the world around us that is full of humour, wonder and imagination!"*

- Playschool ABC.

*Jill Paynter is a Perth Boorloo-based artist whose work primarily consists of installation and soft drawing inspiration from childhood nostalgia and the animated worlds of the imagination. Paynter's inquisitive spirit explores the depths of her mind, bringing to life micro landscapes that transport viewers to a world of wonder, as if looking through a window, experiencing a colourful and immersive journey through the whimsical landscape of the hyper-distracted mind.*

### WENDIGO WINDOW

Isaac Powell

FORREST CHASE, UPPER LEVEL WALKWAY

### PERSPECTIVE

Marianna Manes

FORREST CHASE, UPPER LEVEL WALKWAY

*MysticaBox aka Marianna Manes is an Italian artist based in Perth. Her creations have made a significant impact on the local scene over the past two years. Marianna's artworks feature tiny miniatures enclosed in big boxes and meticulously assembled to create mesmerizing scenes. Those enchanting worlds transport viewers into a captivating realm where the boundaries between imagination and reality blur. One of a kind.*

## THE COZY CUBE

Ben David

CARILLON CITY, LEVEL TWO

The Cozy Cube is an exploration of comfort and geometry. This hand-tufted textile sculpture takes the form of a cube, enveloping viewers in its soft and inviting textures. With this work I hope viewers can reimagine the traditional purpose of rugs as they transform into a sculptural form.

The Cozy Cube offers a tactile experience that encourages us to embrace the beauty of everyday objects in unexpected ways.

*Ben David is a Perth artist who specializes in the world of hand tufted rugs.*

*Combining vibrant colors and intricate patterns to create layered visual experiences. Incorporating elements of light and sound he invites viewers to immerse themselves in a multisensory journey, where textures, colors, and sounds intertwine.*



## ETHYN EXTRA-ORDINARY ART

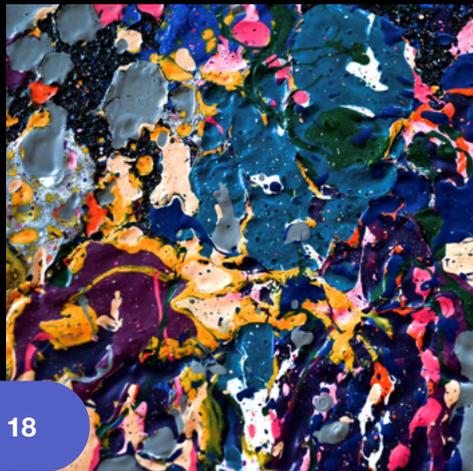
*Ethyn Extra-Ordinary*

CARILLON CITY, LEVEL TWO

Vibrant splatters blend together in this painting, revealing the depths of my inner world as a non-verbal neurodivergent artist. Each burst of colour tells its own story, expressing emotions and thoughts in a language all its own. Through this lively chaos, I share my raw creativity and feelings, inviting viewers to join me in exploring my unique perspective.

*Since embarking on his art journey in 2020, Ethyn has consistently produced extraordinary pieces of artwork and showcased his talent and passion for self-expression as a young non-verbal neurodivergent man.*

*His repertoire continues to expand as he explores various techniques and continually pushes the boundaries of his creativity. Each of Ethyn's paintings reflect his mood during the creative process and are renowned for their bold and playful colour combinations.*



## TRIANGLES

*Kspaze1*

CARILLON CITY, LEVEL TWO

The 'Triangles' series is a boutique collection of hand-drawn digital illustrations. Drawing inspiration from Avalanche's iconic Red Triangle emblem, these artworks employ triangular geometries to depict the forward-looking perspectives of modern builders shaping the world. The red triangle, signifying both peril and resolute determination, mirrors our readiness to confront the status-quo heads on. While each individual possesses a unique narrative and mindset, shared struggles bind us together. Join the conversation.

*Kspaze1 is a deep-tech scientist and illustrator portraying modern life concepts through hand-drawn digital figurative illustrations. His first touch with art is via graffiti and b-boying - the two art forms of Hip Hop culture, with notable features by legendary rap group Wu-Tang Clan's RZA and Mexican artist Adan Cruz.*



## MOODROOM

*Ellie Glen*

CARILLON CITY, LEVEL TWO

MoodRoom is a space to reflect on the differing perspectives or 'lenses' we may see life through. In MoodRoom your surroundings will not be changed, but your view of them will be, as you experience both the extroverts view, and the anxious introverts.

*Ellie is a Perth based, Albany bred artist with bits of an arts degree under her belt, a Cert 4 in Graphic Design and a Diploma of Animation. In between her illustrations and paintings, she also creates installations for festival sites, and experiments with a variety of media.*

*Ellie is also an arts facilitator, passionate about helping others to explore their creativity. Using her own experience, Ellie advocates for mental health using the arts.*



## COLOURFUL DEMON SERIES

*Rocky Lu*

CARILLON CITY, LEVEL TWO

This series of illustrations is a set of 6 artworks, completed over several years. Rocky has used robots as a metaphor for people, with their machinery representing various characteristics of human nature. His robots are aspirational, representing the kind of person Rocky would like to embody, having confidence and strength in social situations. The robots are well armoured with defensive appendages and weaponry, symbolising the protective strategies that he uses to feel comfortable around strangers. Each robot has a distinct colourway and symbolism. Can you recognise the man made and natural objects included in the artworks?

*Rocky is a self taught Autistic artist based in Perth. His artworks reflect his fascination with architecture and built environments, as well as classism and the elite. His art practice helps him to navigate and communicate his internal struggles of living with autism and feelings of isolation.*



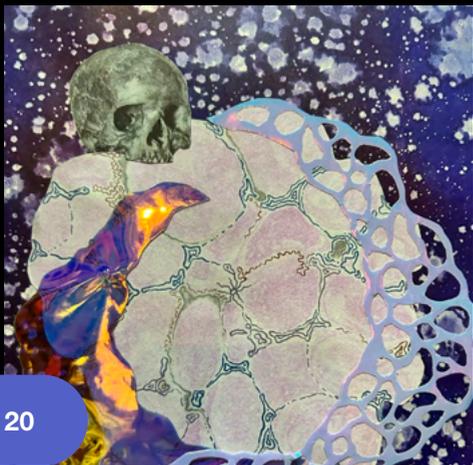
2

**DISPLACED***Cheryl Millard*

CARILLON CITY, LEVEL TWO

This work explores the experience of being displaced, by assessing the psychological landscapes of our built environment, the forces of nature and the physical world. We interact with the world around us by taking in subliminal messages about who we should be and how we 'should' interact with the world. Yet, if we don't fit this mold then we become further isolated and distanced from social connection, the very thing that has maintained our survival as humans.

*Cheryl Millard's evocative work delves into the surreal and the subconscious, an exploration of the psyche through the lens of surrealism and the unorthodox beauty of lowbrow art. Her creations are a response to the omnipresent dialogue between our inner lives and the external built environment. Cheryl's pieces often reflect on the subliminal messages encoded in our surroundings, examining how architecture and space influence our self-perception and societal roles.*



3

**KYLORING***Lima Brightlove*

CARILLON CITY, LEVEL TWO

Kyloring is the Noongar Indigenous name for the Western Ground Parrot, Australia's most critically-endangered bird. Fewer than 150 individuals remain in the wild. Installation Artist (and zoo volunteer) Lima Brightlove found an antique engraving from 1884 of this rare parrot, and re-imagined it as a three-metre, vibrantly-translucent, piece of faux-stained glass using reclaimed soft plastics. Orange viewing masks simulate the 2015 bushfire which pushed the species to the very brink of extinction.

**Kyloring is both a public emboldening to re-visit one's relationship to discarded items, and a warm invitation to spend some time with a bird so rare that we may never have the opportunity to meet one in person. You are invited to literally see conservation differently.**

*Trustworthy, streetwise, brave and beautiful; Lima Brightlove's fearless approach to immersive installation art keeps her in high demand as a creative of significance. Wearing her Inner Child firmly on the outer, she builds intriguing, playful and often educational experiences from re-purposed materials, captivatingly set in unusual locations.*



4

**ANIMATED & DISCOMBOBULATED HYPER EXCITABLE & DISTRACTED***Jill Paynter*

CARILLON CITY, LEVEL TWO

As someone with ADHD, in a hyper-distracted and animated state, her installations reflect this discombobulated experience of the mind.

Her aim is to create an overwhelming yet joyful experience that invites viewers to take a deep dive into their own minds, hoping to inspire and spark joy through interactive elements in the works, making them not only visually stimulating but also emotionally captivating.

*Jill Paynter is a Perth Boorloo based artist whose work primarily consists of installation and soft sculpture exploring the creation of animated and absorbing experiences for viewers, inviting them on a deep dive into the complexities of the mind.*

*Her use of vibrant and colourful elements serves to create immersive experiences and an extravagant atmosphere, overwhelming in its intensity yet inspiring in its beauty.*



5

**DO YOU SEE WHAT I SEE***Saira Spencer*

CARILLON CITY, LEVEL TWO

*"Swear not by the moon, the inconstant moon..."*

Drawing upon Luddist ideologies, Art Nouveau artworks and First Nation's understandings of seasonal transitions, *Do You See What I See* is intended as both love letter to our Moon and lamentation on the perils of modern life. Taken from trail camera stills, the works capture the path of the full moon over a 2.5 hour period, as seen from Saira's home in rural Western Australian.

In presenting this work, Saira invites the viewer to pause and contemplate their own relationships with the worlds around us in this era of technocratic jostling and an epidemic of inattention.

*Saira Ellen K. Spencer is a self-taught painter living and working on Menang-Bibbulmun land, amongst forested wetland, 35 km west of Kwoorabup (Denmark), WA. Saira has been pursuing a fine arts practice since early 2020 after retiring from a 15 year professional tattooing career. She makes abstract-surrealist works that combine biophilic textures with anthropomorphic forms to depict states of inner turmoil, transition and growth & decay cycles.*

*Her work invites the viewer to consider the body as landscape; drawing parallels between phenomena of the natural sciences and of human experience.*



## AI REM DREAM STATE

EMA (ERICMITCHELL)

CARILLON CITY, LEVEL TWO

Ai REM Dream State is an artists interpretation of how the REM dream state of artificial intelligence could look. This digital video work is made from many of my videos, images, edited, layered and re-edited, creating an abstract kaleidoscope of sound and vision.

*Eric Mitchell, also known as EMA, is a UK born multidisciplinary visual artist and creative practitioner. Mitchell's artistic journey has been shaped by a turbulent childhood, which significantly influenced both his identity and creative practice.*

*His work spans various mediums, including painting, digital art, and video. Mitchell delves into thought-provoking themes such as technology, spirituality, identity, counterculture, rebellion, displacement, and mental health—all infused with a playful sense of humour. As an outsider, he keenly observes contemporary culture, leveraging technology to broaden his perspective.*



## AMBEDO

CASEY RENZULLO

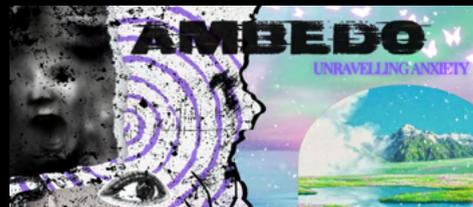
CARILLON CITY, LEVEL TWO

*Ambedo (noun): To truly live in the moment; A kind of trance where you become completely absorbed in vivid sensory details.*

Ever find yourself caught off guard by anxiety or a panic attack? It's time to flip the script. Discover the expansive journey towards self-awareness and stress mastery at our interactive installation! We're on a mission to empower individuals with the ability to recognise symptoms of anxiety, and equip them with a dynamic toolkit of techniques to combat their stress.

**Together, let's rewrite the narrative on mental health and embark on a thrilling journey towards self-discovery and resilience!**

Casey Renzullo is a multi-disciplinary artist with a love for bringing imaginary worlds to life. Through her journey with mental health she has found that art is an incredibly powerful tool to inspire self-reflection and healing. Drawing on her experiences writing, directing and designing sets for film shoots, she aims to create immersive, surrealist installations that explore art therapy and mental health - not only to encourage an audience to reflect on their own struggles and recovery, but to provide outreach programs to those in need of further professional support.



## MUSHROOM BIOPHILIA

Ha Vu

CARILLON CITY, LEVEL TWO

Mushroom Biophilia describes the connection between humans and living organisms. Nature provides comfort and tranquillity which enhances well-being and spirituality through its spatial surroundings and tactile experiences. Inspired by fungi's soft forms and connectivity, I designed garments that relate comfort and protection. In today's society that often distances us from nature, these sensory garments bridge the gap to well-being, reinforcing our biophilic bond and offering solace amidst the detachment from natural environments similar to the vast networks of hyphae.

Ha Vu is a dedicated fashion artist with a deep appreciation for intricate details and unconventional materials. With a knack for turning neoprene into soft, wearable art, Ha creates designs that are both distinctive and approachable. By exploring 3D draping and innovative sewing techniques, Ha subtly reinterprets traditional fashion forms, offering a fresh perspective. Guided by a genuine love for craftsmanship and a creative curiosity, Ha Vu's work quietly celebrates the beauty of innovation and personal expression in fashion.



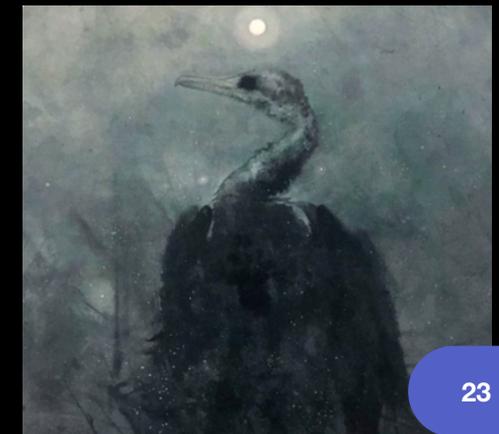
## SOUL CARRIER

Ben Crappsley &amp; Roly Skender

CARILLON CITY, LEVEL TWO

Soul Carrier is an analogue painting and a digital video. The painting was made by Ben Crappsley using acrylics on plywood inspired by observations of local Pied Cormorant birds and the symbolic nature of all diving birds, who ferry spirits of the dead to the next world in many mythologies. The Video is a collaboration with Perth artist Roly Skender, using Houdini software to extrude geometry from the digital art piece to form a landscape that extends the painting into the realm of the moving image.

Ben Crappsley has continued to develop his arts practice since completing a Masters degree in visual art at Curtin University in 2011, contributing to numerous group exhibitions, awards and three solo exhibitions. Ben has a strong graphic style using various mixed media techniques, creating imaginative images aimed to inspire & intrigue. He is currently writing and illustrating a number of comics and is open to commissions and collaborations in all fields of the arts.



Prema Arasu & Grace Ryan

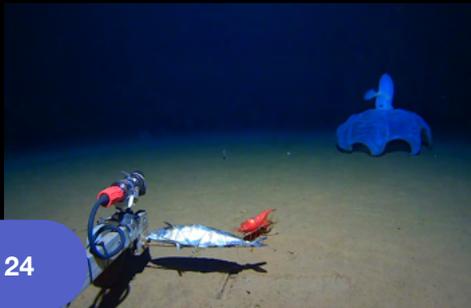
CARILLON CITY, LEVEL TWO

In early 2024, scientific investigation into unusual submarine seismic activity in the Indian Ocean, approximately 20 kilometres west of Wadjemup (Rottneest Island), led to the discovery of the tentatively named Perth Fissure; a deep-sea trench of currently unknown area and depth. This exhibition showcases the preliminary findings of the Perth Fissure Deep Sea Survey, a multidisciplinary team of marine scientists, geoscientists, oceanographers, occultists, theologians, and xenolinguists.

The Perth Fissure Deep-Sea Survey is generously funded by the Dagon Foundation.

Prema Arasu is a writer and creative researcher based in Boorloo (Perth). Their areas of enquiry include science fiction and fantasy, speculative biology, and the weird. They currently work as a postdoctoral research fellow in the humanities at the UWA Deep-Sea Research Centre.

Grace Ryan is an audio engineer who specialises in sound design and Foley for short films and other creative projects.



Big See

CARILLON CITY, LEVEL TWO

Life can be overwhelming for your everyday, run of the mill cephalopod. Taxes, diet, dishes, house plants... it's all a little too much.

Why be functional when you can have an existential crisis instead?

Big See masquerades as a visual artist from Perth, (Boorloo) Western Australia. In actual reality, she is three lobsters in a trench coat. Captivated by the strangeness of every day life, Big See delights in exploring serious subject matter through the guise of surrealism, character work and the complete inability to draw a straight line.



Callum Davidson

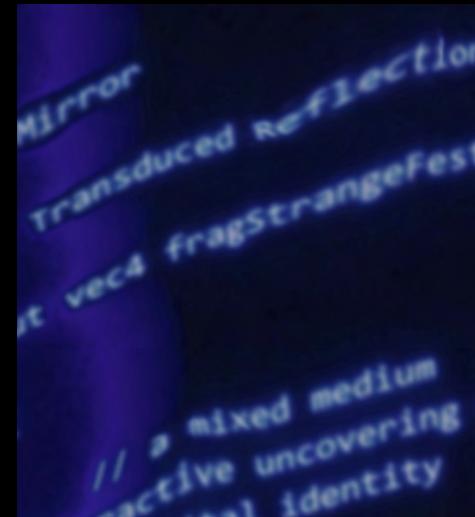
CARILLON CITY, LEVEL TWO

'Mirror' allows subjects to see and interact with themselves in real time through video screen projection and sound input. This allows subjects to dictate the scope of infinite possibilities of responses within set algorithms. The essence of the installation is exploration, and all 'looks' are visually reflective of that.

IF ANY ARTFORM CAN CLAIM THE MOST IMPERATIVE ROLE IN FILM, IT'S SOUND DESIGN.

There is more to sound than never heard before metallic transformations and sonic booms. Sound can take a more subliminal yet just as effective role, even becoming a character of its own.

My personal endeavours provide an opportunity to develop a more diverse skill set; however, what has always drawn me to film is the team effort as sharing success with a group of PEOPLE is much more rewarding than on your own.



Two Hot Heathens

CARILLON CITY, LEVEL TWO

Two Hot Heathens create the haunted gallery of their client's wettest nightmares. Coveted, pedestalled and put on the wall, Grin & Bare It plays with the paradoxical fantasy of possessing a person whose freedom is exactly what makes them so magnetic. A gooey, gory satire on client-provider relationships, THH reimagine the curated, performative bodies that customers so desperately desire into strange, grotesque forms - and laugh at the horror and humour of dealing with a customer base who are unaware that they hate you as much as they want you.

Two Hot Heathens, an electrifying artistic duo, seamlessly blend performance and visual art, alongside stripping, to ignite conversations on sexual politics and identity. With diverse talents encompassing video, photography, theatre, and AV design, they craft immersive experiences concerned with contemporary ideas surrounding desire, power and shame. Their combined catalogue of works blurs the lines between cabaret, performance art, autobiography, and visual storytelling to explore complex themes with empathy. THH interrogate the duality of the body as a site of liberation and self-discovery, production and projection; prompting audiences to reconsider their perceptions of eroticism and autonomy. Together, they redefine the intersection of art and striptease, advocating for fearless self-expression and fostering profound connections.



# 14

## REFLECTIONS

Rachel Wong

CARILLON CITY, LEVEL TWO

An interactive art installation that delves into the intricacies of our relationship with ego and the impact of negative self-talk. Utilizing shadow projections and a soundscape of people's self-criticisms, participants are challenged to question how they speak to themselves. The installation prompts reflection on the universality of human experience, questioning whether our worries and self-criticisms are unique or if we share deeper commonalities at our core.

Rachel is a motion designer and art director who loves big ideas, telling stories visually, and exploring new tech. She combines her design skills with technical knowledge to work on various projects including commercial advertising and physical installations. Intrigued by the rapidly evolving role of technology in shaping our lives, her work aims to provoke introspection and contemplation into the modern human experience.



# 15

## BARENZIRKUS

James BL Hollands

CARILLON CITY, LEVEL TWO

Barenzirkus is a found footage video re-presentation of a Super8 film depicting a Russian bear circus in the 1960s.

The soundtrack was composed by the artist before he had seen the film, as an idea of what he hoped the film would be like. The video is the first time the artist ever saw the film.

Barenzirkus has been screened to acclaim worldwide and was released as part of a best of British video art DVD by the UK Arts Council.

**CONTENT WARNING: This film includes negative depictions and/or mistreatment of animals. This practice was wrong then and it is wrong now.**

James BL Hollands is an underground writer, musician and video artist. His work has been exhibited worldwide.



# 16

## FOUND FOREST

Jay J Sticks

CARILLON CITY, LEVEL TWO

*Take a closer look and you will discover, in the dark nooks there's beauty to uncover.*

An adventure in conjuring beauty from the discarded, the magic of the forest comes from donated fabric and paint leftovers, treasures rescued from junk piles and recycled industrial materials like polystyrene, wire and cardboard packaging.

Jay J Sticks' world is a realm of nature and magic combined with humour and heartbreak, like a well thought out fantasy cake that was left in the oven a bit too long while she was daydreaming.



# 17

## VOID CONFSSIONAL

The Church of Belligerence

CARILLON CITY, LEVEL TWO

Void Confessional is a collection of photography, art and design celebrating the community of passionate weirdos known as The Church of Belligerence. Through their tribute we embrace the beauty to be found when good vibes are cast aside, allowing the dark aspects of the human experience to become a sanctioned ground for play and creativity.

Strange 2024's acolytes include Sarah Shore, with her gritty, candid technique that exploits the unpredictability of toy cameras and old equipment to capture the raw attitude of a scene. With her is playful, masterful photographer Deric Martin, whose dynamic, passionate shots in both live and studio environments never fail to capture the vibrant energy of the human spirit, even as Belligerence drags him back to the dark side. Featuring contributions from multi-talented artist and photographer Benny Bones, electrifying tributes from the neon mind of skilled photographer Alice Moira, and darkness made paint from Toby Joske.



# 18 SCRAMBLE UPWARDS

Steve Berrick

CARILLON CITY, LEVEL TWO

Scramble Upwards is an interactive installation that explores the fragmented nature of contemporary identity and the interplay between our physical presence and digital footprints. This interactive and immersive experience, seeks to engage audiences in a dialogue about the evolving nature of identity in the digital age, inviting them to explore the convergence of the physical and digital realms and the endless possibilities of self-reinvention.

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Steve Berrick works with code, specialising in designing highly technical interactive systems for performance and installation. With a degree in Computer Science, his work focuses on software and technology. Berrick's works place the audience as the centrepiece of the interaction, often facilitating a tactile creative process which is fed into a collaborative digital playground. Berrick has received awards for robot design, technology design and software enabling crowd sourced place activation.



19

**VIDEO DIFFICULT  
...STRIKES BACK**

Leon Ewing  
CARILLON CITY

By popular demand, your favourite video store returns for the sequel.

Hang out and browse the collection or pop in and watch your favourite movie on VHS. Cult Classics. Sci-fi. Horror. Arthouse and Music Video.

'Because life wasn't meant to be EZY...'



28

20

**BLOOM**

Hayley Walker  
CARILLON CITY

*"We live two lives. The second one starts when we realise we only have one."*

Disasters and tragedies will always happen, and whilst catastrophic, if we look to the natural world around us, it shows that utter destruction is a catalyst for growth. Nature shows us that no organism can exist alone, they need each other to survive and thrive - we need other hearts to help hold us together, hold space as we fall apart, to grow again.

We'll grow through the shit a thousand times - we shed, we rot, and we will always Bloom.

Hayley Walker is the Boorloo based artist behind *Death & Delicacy*, primarily working with all that falls under the umbrella of what people know as Taxidermy and all other aspects of Flora and Fauna, but also happily dabbles in a number of other mediums. She creates with a sense of curiosity and wonder - an appreciation and respect of the natural world around us, with a splash of whimsy and more than the occasional pun. If the limit is her imagination, the limit does not exist.



21

**THE COSMIC GARDEN  
OF SUPERNATURAL  
DELIGHT**

Carissa, Ousougene,  
Jean Michel Maujean, & Matt Jones  
CARILLON CITY

We live in a place surrounded by extreme amounts of natural beauty, with wildflowers, fauna and geology found nowhere else in the world. This is also true of the supernatural beauty we find here in this place we inhabit, as previous inhabitants have experienced and have connected with, as the supernatural is merely an extension and shade of the natural. This beauty still resides here in the city, and its our mission as artists to connect with this hidden world in plain sight, and to help those of us who live here currently to connect with all of its facets and dimensions.

Carissa is an artist working in the mediums of paper and flowers, communicating the beauty of world that surrounds her. She runs workshops out of her studio *Jotterbook Flowers*.

Ousougene is an artist working with sound and perfume, who specializes in creating ambiances and moods that go straight to the core of your being. She goes by *ousieousieousie* on Instagram.

Jean Michel Maujean is a musician who has studied birdsong throughout WA, and loves creating ambient spaces recreating natures call.



Matt Jones is a performance artist who loves to bring to life spaces with character performances and dance, and goes by *matte0j* on Insta.

**EAT THE RICH**

James Hastings  
STRANGE COURT  
(EXCLUSIVE TO TICKETHOLDERS)

A tongue in cheek look at the financial cannibalism that is wide spread through the retail and property market.

Through the deception of rising cost of living and the unspeakable cause massive corporate profits at the expense of the rest of the population, excessive rent increases in the commercial sector that pushes out small businesses and increasingly making any arts based industry unviable. Historically, we should eat the rich.

James has spent the past few years turning road side trash into things, perhaps you've sat at one of his wacky wooden tables at a festival before.

When he's not busying himself away at making wood squares he entertains himself by making morbid visions of horror like a lost little school boy with a new toy and thought it would be fun to put this in the food court.



29

## ANXIA

Tom Galpin

LIBERTY THEATRE

Welcome to The State of ANXIA - a smouldering dust-bowl, hecs'd by a collective dread among the vulnerable & young.

A rotten red apple that's been bored to the core by greedy insects of debts and index.

Oppose the oppression of the unlucky country. No homes, no grants, no chance.

*ANXIA is an impromptu, less-than-impressed series of Banksia sketches, inked and pasted onto retired signs of authority. A knee-jerk reaction to the anxiety, uncertainty and scepticism felt by Australians facing circumstantial and financial difficulty.*

A MOSS BORN,  
MORTAL ELIXIR

Joy Leo

LIBERTY THEATRE

Portrayals of the human form and spirit, striking a balance between the untamed serenity of nature and the internal tempest within each of us.

As we seek to be understood and in turn truly recognize others, the disguises we wear are stripped away by authentic connections. As we allow ourselves to be truly seen, the barriers we build collapse, and the pretences we maintain to evade true perception lose their significance.

*Joy Leo blends elements of nature's ancient patterns with the art of portraiture. Through the medium of watercolour, these ethereal depictions of the human form and soul, harmonize the tranquillity of nature with the internal storm brewing within us. Joy Leo's portraits highlight the inherent imperfections in our nature and challenge the obsession with physical form that doesn't truly define us. Their work delves deep into the human condition, juxtaposing it with the rawness of and unapologetic forms present in nature. Exploring our yearning to be perceived by others, the masks we wear, and the walls we erect, all of which crumble in the face of genuine connection.*

STAR-CROSSED  
ECOLOGIES

Jasmine Ferguson

LIBERTY THEATRE

A living, growing, and changing microcosm of sterile and subjugated specimens. Suspended from a copper coil are sealed test tubes containing cultures of Flax plants, a food and fibre crop, and the first to be grown on a manned spacecraft, alongside the bacteria and fungi that would make up their soil microbiome if not for the artist's intervention of control.

This piece examines how ourselves and our societies are becoming increasingly cultivated, sterile and above all, separated from the environment and from each other. The work is an exploration of the complexities of living systems and the value of symbiotic interplay for life to thrive.

*Jasmine Ferguson is an emerging Boorloo (Perth) based biological artist. Her work teases at the potentials of plant ecologies, sterile futures and interspecies symbioses. With a background in molecular biology and Masters of Biological Arts with SymbioticA, UWA Ferguson's work is designed to challenge the audience into exploration and reflection by elevating those which are usually only viewed from above.*



**STRANGE**  
**2024** FESTIVAL  
JUNE 14-23  
PERTH



# STRANGE 2024

FESTIVAL  
JUNE 14-23  
BOORLOO

